

Zoundbies Compilation Vol. 1

By Dj ALien S Pagan

66 Fucking Tracks by International Bands, from USA, Canada, Germany, Finland, France, Italy, Portugal, Spain, Poland, Australia, Greece, Austria, Colombia, Brazil, Mexico, UK, Norway, Slovakia.... And... From Mars?

Be Careful, This Songs Are "Zoundbies" ... And They're Going to Invade your Mind!

Alien

1. 13 Bats - The Cry
2. 13th Moon - Under The Mask
3. Acid Bats - RIP
4. Alexandros - Here Comes The Time
5. Bella Lune - Transmissions
6. Brigitte Handley & The Dark Shadows - Sleeping With a Vampyre
7. Brotherhood Of Pagans - The Fate
8. Cadillac and Cadavers - Tender Flesh
9. Camp Z - Retrosopic (Zoundbies Edit)
10. Capitaio Fantasma - Opio, Sexo, Jogo & Rock N Roll
11. Cyteres - El Mortal De Cyteres
12. Dancing Golem - Fading Colours
13. Date At Midnight - Crucify my lies
14. Deadbeats - Movin
15. Die Perlen - Jeudi Noir (Demo Version)
16. Droserae - Metropolis
17. El Viejo Matadero - La Puta Del Cementario (unrealised demo)
18. Elvira & The Bats - Fils de Frankenpire Vampirstein
19. Escarlatina Obsessiva - Strain Under Streets
20. Eyaculacion Post Mortem - Quiero Ser Parroco

21. Fangs On Fur - Cigarette
22. For Against - Sabres
23. Frustration - Waiting For The Bad Things
24. General Decay - Nobody's Home
25. Graveyard Soul - Chaos Cat
26. Hellbats - Kiss The Viper
27. Horror Vacuii - Los Espejos Viven
28. Hysterical Helen - Damned Game
29. Imprint - Reptilian
30. Jacquy Bitch - Les Enfants Damnés
31. Jamey Rottencorpse & The Rising Dead - Somewhere Under The Graveyard
32. Joy Disaster - Remember The Time
33. Karma Deva - Feed Your Soul
34. La Peste Negra - Vida Telequinética
35. La Unida Del Dolor(Ex Naughty Zombies) - Te Gusara (Paralisis Permanente Cover 2009 Demo)
36. Le Vene Di Lucretia - immaculada
37. Los Carniceros Del Norte - Mundo Cannibal
38. Madre Del Visio - Dr Phibes (Live Version)
39. Mekrokiev - La Reina Roja
40. Miguel & The Living Dead - Batcave
41. Murnau's Playhouse - The Blight
42. New Days Delay - Pretend there was surprise in the end
43. Oltretomba - Don't be Afraid of a Massgrave
44. Phantom Vision - Exile
45. Plastique Noir - Those Who Walk By The Night
46. Rezurex - Dia De Los Muertos

47. Scarlet & The Spooky Spiders - Vampireville
48. Scarlet Leaves - Fate
49. Sieben - The Blade (heavy) mix
50. Sleepmask - Voudou
51. Soror Dolorosa - Autumn Wounds
52. Spiritual Bats - Waltz
53. Sunglasses After Dark - Bite You Good Nite
54. The Cemetary Girlz - Death Has Tasted Blood (1st Version)
55. The Cemetary Girlz - Reflection (Zounbies Remix)
56. The Deep Eynde - Love In Shadows (Emily Bronte Remix)
57. The Eternal Fall - The Scars
58. The Fright - Horrock n Roll
59. The Low Frequency In Stereo - Man Don't Walk
60. The Other Colors(Marie Moor) - My Blue Eyes
61. The Readership Hostile - Oh Darkness...Secret Glory
62. The Red Crayon Aristocrat Club - Lone Lines
63. Trouble Fait - Eurotower
64. Tsol - Wait For Me
65. Twisted Nerve - Never Said Goodbye
66. Uk Decay - Unexpected Guest (Live Version 2009 @ Rebellion Fest)

1. 13 Bats - The Cry . (Unrealised demo)

"Beginning in September 2008, Taking influence from early gothic rock and batcave bands as well as new deathrock bands (such as Southern Death Cult, Red Lorry Yellow Lorry, Corpus Delicti, Joy Division and Cinema Strange), 13 Bats are currently Australia's only gothic-death rock band. Their debut song "The Cry" was released in mid 2009, and followed by "Portent of a Monster," they are now recording their first ep."

From [Australia]

Website : www.myspace.com/thirteenbatsband

2. 13th Moon - Under The Mask (Exclusive! 2009)

Outstanding Deathrock Beast From The Far East!!

Come and witness the decadently twisted †13th MOON† circus freaks and dance...

†13th MOON† is a Deathrock/Dark Punk band, finding from the deep dungeon of foggy grave in somewhere in Tokyo, Japan. Formed on 13/13/2XX6.

They are one of the 1st new generation deathrock bands created in Japan since the Japanese "Positive Punk" movement of the 80's~90's (spearheaded by legendary bands like Auto-Mod, Madame Edwarda, Phaidia etc.), bringing renewed theatrics and darkness to the genre. Let's dance to the death!!

From Tokyo [Japan]

website : www.myspace.com/x13thmoonx

3. Acid Bats - RIP (From The "Exumation Ep")

Acid Bats is a Newcomer in the deathrock scene, from Mexico, they make many gigs in many places, their sounds are gloomy and amazing, just love it!

From Mexico [Mexique]

Website : www.myspace.com/acidbatismx

4. Alexandros - Here Comes The Time (from the Lp (eirmi03) "Data")

Eirkti Records)

ALEXANDROS was born 2 November 1962 in Patras, Greece He start playing music at the age of twelve.

Website : www.eirkti.com www.myspace.com/alexandroscontrolroom

5. Bella Lune - Transmissions

The core of Bella Lune is Fuchsia and Kal3id, who met in October of 2005. They wrote and produced their debut album 'Abstracted Visions' by October 31, 2007. The CD was released in print March 31, 2008, and can be found on cdbaby.com and amazon.com After the release of their debut album, they recruited Hurley to play live synth. The first live lineup of Bella Lune shared the stage with Ayria, The CruXshadows, I:Scintilla, Lycia, Audra, The Captives, The Strand, Reliquary, Acidica, Hotel Hotel, Brian Botkiller, and Vertigo Venus. They were booked to open for 'Shiny Toy Guns' in Scottsdale, AZ, but plans unfortunately fell through at the last minute. In the summer of 2008, Fuchsia had a photo shoot with Fender Guitars. By November of 2008, the band had released their first music video for the song 'Neverwhere', which was filmed by Light Pulse Studios, and can be seen on bellalune.net.

From PHOENIX, Arizona [USA]

Website : www.myspace.com/bellalune bellalune.net

6. Brigitte Handley & The Dark Shadows - Sleeping With a Vampyre (from the album "Identity" Brigitte Handley Rec)

Brigitte Handley & The Dark Shadows are a Sydney based 3 piece who's "call to non-conformity" and sound has been described as "indie rock 'n' roll with a dark edge and defiant punk attitude". Brigitte Handley fronts the Dark Shadows on vocals and guitar, along with Carly Chalker on bass, and Nerida Wu on drums, they make no apologies for their fiery assault of their instruments, creating a unique and independent sound and style.

From Sydney, New South Wales [Australie]

website : <http://www.myspace.com/brigittehandley>

7. Brotherhood Of Pagans - The fate (from the album "Only Once", Alone Prod Label)

The Brotherhood of Pagans is a French Goth group formed in March 1990. Risen from the ashes of two other groups of the Cold Wave genre – Itchy Souls and Nuits Heretiques, it initially comprised Alien (rhythm guitar and vocals), Cocco (synthesiser), Sailor (drums), Eirik (Bass) and Vox Populi (guitar).

The group began playing it's first live gigs in 1991, but it was during the course of 1993 that the 'BOP' started to make themselves known, thanks principally to the beginning of a their relationship with the French label 'Darkland of Tears'. Among other things, this enabled the BOP to provide support for Corpus Delicti at a concert in Nice, and to appear at a Festival in Dorsten (Germany) in front of 800 people. This marked the start of their journey.

from Paris [France]

Website : www.myspace.com/brotherhoodofpagans

8. Cadillacs And Cadavers - Tender Flesh

the East Coast Horror Punk / Deathrockers, Cadillacs & Cadavers. Chocked full of catchy grave-robbing, corpse-loving goodness. With creepy music ranging from the haunting sounds of such songs as Rottingly Erotic and Corpse Junkies, to the full-on, straight ahead thrashy hardcore punk of tracks like Dirty Secrets and Martian Law[..Interpunk]

From Toronto [Canada]

Website : www.myspace.com/cadillaccadaver

9. Camp Z - Retrosopic (Zoundbies Edit) – To appear on Mental Straitjacket, the next album of Camp Z

Inspired by dark facts and highlights, mostly real, historic and social events, the music of Camp Z aims at reflecting the mood and tones of the present time, through a combination of punk, post punk, industrial and rock atmospheres. Among major references of the project's music are Crisis, Killing Joke, Kraftwerk, Joy Division, Devo, Suicide, Ministry, PIL or Wire...

Numerous meetings within the underground scene, along with musical roots firmly held in many different subcultures, have made this adventure possible and have shaped the sound of Camp Z. This project is also the logical follow-up of my first solo experience: Zorch Factor. Different names and sound but same philosophy: a personal open-minded way of investigation in music, with sound at its very centre, but also including a consistent work regarding the visual identity and the texts.

From Paris [France]

Website : www.myspace.com/zorchcamp

10. Capitao Fantasma - Opio, Sexo, Jogo & Rock N Roll (from the album "CF 720" 2008)

One of the top psychobilly bands in Portugal, Capitao Fantasma combine garage, psychobilly and punk is a foot stomping, crazy infectious shows. Capitao Fantasma are part of our Spanish / Portuguese music showcase and will show new audiences another side of Spanish music scene.

Remind a lot the cramps!

From Lisboa [Portugal]

Website : www.myspace.com/capitaofantasma666

11. Cyteres - El Mortal De Cyteres

Agrupación de la ciudad de México formada a finales de 2004 con antecedentes de sus integrantes en las ahora extintas bandas: Maldoror, Moebius, Sarcoma de Kaposi, Flor Nocturna, etc.

El nombre de Cyteres es tomado del poema "Un viaje a Cyteres" ubicado en "Las Flores del mal" (Les Fleurs du mal) de Charles Baudelaire.

Musicalmente Cyteres busca crear sonidos que desarrollen ambientes propicios para la representación de temas basados en situaciones y sentimientos con énfasis de la existencia individual concreta y, en consecuencia, en la subjetividad, la libertad individual y los conflictos de la elección.

Distrito Federal [Mexico]

Website : www.myspace.com/cyteres

12. Dancing Golem - Fading Colours (from the demo, released under label Darklands Records 1993)

Exclusive Re mastering!

Finnish gothic rock. The band was active during the years 1990-1994.

from Hämeenlinna [Finland].

Website : www.myspace.com/dancinggolem

13. Date At Midnight - Crucify my lies

Born in Rome in February 2007, featuring Daniele (former singer of Interior Deus), Danilo (former drummer of Dirty Fake), Francesco (guitars) and Pasquale (previously involved as bass player in Echoes of Silence), Date at Midnight combine the darkest elements of pure gothic and deathrock style with a powerful and involving taste, in which the ruins of the Eternal City meet the chaotic and obsessive feelings of metropolitan landscapes. After a few acclaimed shows in Rome's gothic and alternative venues, Date at Midnight started the recording sessions of their first, self-titled EP (consisting of 6 tracks) and finally released it on March 1st, 2008, for the Italian obscure label In the Night Time Records. Then, the band kept on playing live, performing released and unreleased songs, in Italy and in foreign countries as well, often opening for important international acts. Currently, the band is touring around to spread its music made of deathrock dramatic attitude, gothic dark atmospheres, post-punk instinctiveness, and a personal "rock" blend, and is composing new songs in order to release a full-length album. To be continued....

From Roma [Italy]

Website : www.myspace.com/dateatmidnight

14. Deadbeats - Movin (from the Ep 'Movin')

DEADBEATS are Lauren Stork and Michael Browder.

The band started first under the band name ELECTROCUTION (and after putting out a self-released CD/EP 'Twilight Talk') then shortly changing it to Deadbeats. Their first CD/EP 'Another Rose' was released out on Blood of the Drash Records in Sep. of 2006. Then in 2007 they moved to Portland OR., and released their second album 'Loss Of Control' that was self-released on their 'DIY' record label Recluse Records.

Existed from Aug. 2004-Jan. 2009 From Columbia South Carolina [USA]

Website : www.myspace.com/deadbeatsmusic

15. Die Perlen - Jeudi Noir (demo version)

After having already released three albums, die perlen from Nürnberg will surprise with a special release. The new "stadt.ep" will come as exclusive 10" vinyl limited to 300 copies including a city map and a postcard.

6 new tracks dedicated to urban rise and decay, presented from different point of views and with different kinds of music styles - but always in the vein of "die perlen". The band was found 9 years ago and became famous with their individually created genre "teletroponk!" - a blending of electro, pop, punk and techno - with fresh lyrics in German, French and English. Katja HAh and Ferdinand Ess use both guitars and computer, Kaosspad and Synth, fast beats and clear wordings.

Live concerts have always been an audience's pleasure, because these two crazy people will definitely make you sweat with their fast and bold performances. After their last CD "szenenwechsel" received great reviews, "die perlen" present us their new masterpiece - which also will soon become a classic in everyone's ears.

The album has been recorded in 5 different studios...

From Nuernberg [Germany]

Website : www.myspace.com/perlen

16. Droserae - Metropolis (Ep 2009 ZFR!)

"Droserae est un groupe créé en 2007 à Paris, oscillant entre Post-Punk et Rock Gothique. Inspirés par la scène contre-culture des années 80, ces quatre musiciens étayent leur musique d'influences venues de diverses horizons, tels que rythmes tribaux et jazzy, pour donner naissance à une musique actuelle, caractérisée par des mélodies angoissantes et des textes sombres en français."

From Paris [France]

Website : www.myspace.com/droserae

17. El Viejo Matadero - La Puta Del Cementario (unrealised demo)

A Mix between Psychobilly Punk and Goth influenced by b movies ! just fucking great band !!

From tulua, Valle del Cauca [Colombie]

Website : www.myspace.com/elviejomatadero

18. Elvira & The Bats - Fils de Frankempire Vampirstein !

Elvira & the Bats is a brand new band in paris underground scene, the songs have a minimal Rythm, guitars are powerfull early punk, and the bass sounds "batcave", the voice is the better voice i heard since a long time! so powerfull and charismatic, till now, it's the first debut band who really kick my ass in a live performance, true music, attitude and atmosphere.

Elvira and the bats are the most Promising band from Paris!

From Paris [France]

Website : www.myspace.com/elviraandthebats

19. Escarlatina Obsessiva - Strain Under Streets (From the Album "Pandemic")

Escarlatina Obsessiva was form in 2006 by Karolina (bass and vocals) and Zaf (guitar, keyboards and synthesizers), influenced by the european 80's post punk bands and the american 80's punk rock bands...Bands like Gruftrosen, TSOL, Bad Brains, Malaria, Xmal Deutschland, Siekiera, Siouxsie and the Banshees, David Bowie and Grauzone are always been listenning by then. Escarlatina Obsessiva recorded 2 albuns and released both with 80's Records, in Brazil. The albuns are: Chants of Lethe (a darkwave and glommy album) and Blossomy Parks (album where Escarlatina's post punk vein were emerge). The second album also was release in 2009 by Recorded, Recordings, Records, an american label..

Escarlatina Obsessiva was formed in 2006 in São Thomé das Letras [Brazil].

Website : www.myspace.com/escarlatinaobsessiva

20. Eyaculacion Post Mortem - Quiero Ser Parroco (from the album "Ectopizza")

Eyaculacion Post Mortem's unique Mix Of Goth Punk Psychobilly and electronics, ensure the band make an impression on their audience. Epm are from Barcelona, Spain and have played various gigs around the resort. They also appeared at the last Drop Dead in Portugal in October 2008! Sounds like : Zombina and The Skeletones have been likened to EPM (source: Mis Fest)

Formed in 2001 from Barcelona [Spain]

Website : www.myspace.com/eyaculacionpostmortem

21. Fangs On Fur - Cigarette / DEMO VERSION (Fred M & Noel M) (Collapsible Personalities ASCAP 2007) (pending)

This unreleased version of "Cigarette" was originally only available at our shows on our Demo EP, although it was listed on our Myspace profile it was never officially available for download. Engineered by Gavin Ross, Produced by Fred M, Recorded at Steady Studios in Burbank California 2007

From California [USA]

Website : www.myspace.com/fangsonfur

22. For Against - Sabres (from the album "December", Words On Music Label)

For Against is one of America's most enduring and endeared independent musical ensembles. Founded in Lincoln, Nebraska in the early 1980s, the band has released seven albums, one 10" EP, and three 7" singles since 1985. The original lineup of Jeffrey Runnings (bass & vocals), Harry Dingman (guitars), and Greg Hill (drums) launched a long-time association with the legendary Independent Project Records with the release of the acclaimed Echelons (1987) and December albums (1988).

From Lincoln Nebraska [USA]

Website : www.myspace.com/foragainst www.words-on-music.com/

23. Frustration - Waiting for the Bad Things (From the Album "Relax" Born Bad Records 2008)

Formed in september 2002 by members of the parisian "happy family" Anteenagers mc, Teckels, Operation S, No Talents, Steve & the jerks, Four Slicks, Les Terribles & Warum Joe.

From Paris [France]

Website : www.myspace.com/_frustration

24. General Decay - Nobody's Home (New song!!)

General Dk is a Post Punk band from Italy, sounds like Crisis, Joy Division, Bie Black Pil...

The best newcomer from italy, remind me Camp Z atmosphere.

born in 2008 summer from Pesaro [Italy]

Website : www.myspace.com/generaldk

25. Graveyard Soul - Chaos Cat

Gravard Soul is A Punk Minimal Band from Austria, Influenced a lot by "Batman" it's the perfect mix between Punk and new wave!

From Vorarlberg [Austria]

Website : www.myspace.com/graveyardsouls

26. Hellbats- Kiss The Viper (From the New Album "One Minute Suicide" on Kicking)

The Hellbats are a Rock'n'Roll band that plays a distressing, contemporary music, which is both dark and heavy. Influenced by all degenerate spawn of dirty, real, raw Rock and Roll, they mix their evil recipe with Psycho, Heavy Rock and energetic Punk Rock... and it makes, for sure, some sick melodies...

The Hellbats have more than 300 concerts to their credit throughout Europe (France, Spain, Belgium, Holland, Germany, Switzerland) and the USA... they have spread their venom from Berlin to Hollywood.

They also took part in many Psycho, Rock'n'roll and Punk Rock festivals/gigs with Nashville Pussy, Supersuckers, The Meteors, The Turbo Ac 's, Mother Superior, Dick Dale, Demented are go, Nekromantix, Mad Sin, Rock City Morgue, Tokyo Dragons... After several tours with Hellbillys, Plan 9 (official Misfits tribute band), Turbo AC's and several dates in Europe, HELLBATS were in the USA in October 2005 to promote their last album "Dark' n' Mighty", released on Hairball 8 records (15 shows from Austin to L.A).

2006 was a succesfull year for Hellbats... that ended abruptly with the tragic death of Nico, their contrebassist. After a period of doubts and uncertainty, they chose to continue the adventure with a bass player (Nasty Samy, who played in various punk rock and surf bands)...

Hellbats released their third album Unleashed'n' Alive in 2007 (an album which was dedicated to Nico, whose name and memory will always be tied to the band).

From Montbeliar [France]

Website : www.myspace.com/hellbatsofficiel www.hellbats.com

27. Horror Vacuii - Los Espejos Viven (From The Demo) .

coldwave/darkwave, bands like: joy division, trisomie 21, death in june, asylum party, killing joke, grauzone, daf, esplendor geometrico, niños del brasil, object, section 25, leitmotiv, poesie noire...

Started in 2006 from Madrid [Spain].

Website : www.myspace.com/horrorvacuii

28. Hysterich Helen - Damned Game (Demo 2009)

The band HYSTERIC HELEN (formal name HELPLINES) was formed in the year 2000 in one of Bratislava..s garages. The founding members were DIRTY 77 and CARLOS. In the year 2001 the band released 7-songs demo recorded at unsuitable quality, therefore it has never been put on the stock. After unsuccessful looking for related souls and permanent exchange of not suitable band members in the band, DIRTY and CARLOS definitely decided to become duo. In the end of the year 2003 the name of the band is changed into HYSTERIC HELEN. It..s not easy to identify the band..s style on first hearing, but we may hear the influence of new wave-postpunk-goth..s bands the 80..s in their music. In January 2004 the band released their first CD single LATEX ROMANCE is limited edition.

From Bratislava [SK]

Website : www.myspace.com/hysterichelen

29. Imprint - Reptilian (From "The Wisdom Out Of The Wound" Album)

Imprint is the experimental, electronic art of London based Sin.

Her debut show was at The Junction – Bristol in June 2008, swiftly followed by further U.K dates. Shortly after Sin then went onto her first US tour, starting at Conflux Dark Arts Festival (Portland Oregon) passing through San Francisco, and finishing in Hollywood L.A. in October
IMPRINT.. live, is an experience all of its own...and it's only here you will fully grasp all that is..IMPRINT.... both shut off and open to all...

Respected both as a vocalist and an artist, the requests to work with her and alongside her continue to flood in.

"Sent shivers up my spine..Made my hairs stand on end...Haunting..Good...Very good! " Peter Hook (Joy Division/New Order)

From London and South East [UK]

Website : www.myspace.com/imprintuk

30. Jacquy Bitch - Les Enfants Damnés (from the album Stories from the old years")

In 1991 Jacquy Bitch launched his solo career, leaving behind him his previous group Neva (Louchald, Vision, etc.....), a group that disbanded in 1989 following two essential albums. Releasing two self produced cassettes and a video comprising concert clips and other assorted extracts, Jacquy Bitch soon confirmed his position as a cult figure of the French 'electro-batcave' scene. Noted for concerts that were a mix of the baroque theatrical, and performances sprinkled with surrealist language and apocalyptic imagery, Jacquy Bitch brought out a Mini 5 track CD containing the indispensable 'Jesus', then a first CD 'Coram' released on the Dark Side label in 1998. The 'Clown of the Macabre' stepped out from the shadows again in 2003 with the release of 'Haine', an album full of powerful industrial electro-rock, and the habitual Jacquy Bitch batcave and new wave influences that had become his trade mark. A 13 track album "Story from the Old Years" will be released in October 2007 on the 'Alone Production' label. An album that signals a return to his roots. albums.

From Compiègne [France]

Website : www.myspace.com/jacquybitch

31. Jamey Rottencorpse & The Rising Dead - Somewhere Under The Graveyard

Founded in the early 90..s in a Crypta somewhere in Europe by Jamey Rottencorpse, but kept 6 feet under until Halloween 2006...

Since then, these guys have been walking the streets at night scavenging for fresh blood and when there..s time, making music about it.

They are not dead, nor are they alive....

Many have tried to find out who is behind Jamey Rottencorpse & the Rising Dead, yet nothing could be revealed...

There have been rumours that Jamey is somehow connected to "Mr. Cox" from Ground - 0, yet nothing is confirmed...

From Bremen [Germany]

Website : www.myspace.com/jameyrottencorpse

32. Joy Disaster - Remember The Time (Inedit 2009)

Joy Disaster is Nicolas Rohr (Vocals & Guitars), Franz Mac Gray (Bass) & David L'huillier (Drums), mixing Post Punk & Modern Rock. Created in 2005, they immediatly began promoting themselves with their first self titled demo through djs, promoters, radio web magazines and fans all around the world. Their first album J.D distributed by the french label Manic Depression and the german label Strobelight Records, in 09/06 sold 500 Copies during shows. Paranoia was then release in 09/07 wich they toured across europe during last year and have recently recorded a video. their fan based has continued to grow with their sound gaining a large audience in many countries such as germany, england, austria, italy and spain where they have become known for the quality of their live performances full of punk energy and rock & roll attitude. now signed by zeitgeist & will records and working with great sound technicians they are back in the studio recording their new single "the light" with the next album release and tour in sight for 2009 stay tuned! From Nancy [France]

website : www.myspace.com/joydisaster

33. Karma Deva - Feed Your Soul (New Track Live Studio Session @ Real World)

KD are fronted by the enigmatic and unpredictable JJ Stanness, whose prom dress-and-bunches sweetness are streaked with a darkness betraying her former life as a mordantly satirical writer. Fans have likened her voice to Patti Smith and whilst they share a smokily compelling penetration, JJ reveals her individuality with seductive, soaring and at times touchingly vulnerable vocals.

KarmaDeva have exploded onto the UK scene, their powerful stage presence captivating audiences, drawing them into the excitement and dark poetic melancholy of their songs. This is a band with real depth and resonance, whose vivid and lyrical imagery of love, longing and redemption seduce your consciousness, hook you in, and take up residence.

"With Disgrace KarmaDeva pay homage to the New-wave post-punk sound of the British bands of the early 80's. Perfected by the brilliant vocals of their charismatic singer JJ Stanness."(VOGUE MAGAZINE)

From Bath [UK]

Website : www.myspace.com/karmadeva

34. La Peste Negra - Vida Telequinética (Unrealised Album)

Formed in 2002 in Barcelona, they play in many place and festival, with bands like Eyaculacion Post Mortem, Los Carniceros Del Norte... A great Deathrock Band !

From Barcelona [Spain]

Website : www.myspace.com/lapestenegro

35. La Unida Del Dolor - Te Gustara (Paralisis Permanente Cover 2009 Demo)

La Uida Del Dolor was Created in 2008 after Naughty Zombies Split. the band actually is performed by : Lily Escalofrios and Paul Drake, the principal singers.

From Madrid [Spain]

Website : <http://www.myspace.com/launidaddeldolor>

36. Le Vene Di Lucretia - immaculada (from the second album "Senza Nome")

Le Vene Di Lucretia, a quartet coming from Florence, were the 2005 italian gothic revelation. The recalls are clear, the influences also, it's useless to reject it: Madre del Vizio, the Californian death-rock and the eternal Rozz Williams, the delicious English dark-wave are more than a point of departure. From Florence [Italy]

Website : www.myspace.com/levenedilucretia

37. Los Carniceros Del Norte - Mundo Cannibal

At the end of 2006, Txarly Usher, Nando Fausto and H. Zombie celebrates a secret meeting inside a cold-storage room. The mission was to make a conceptual record paying tribute to their favorite movies, recapturing the essence of the nerve and the direct thing as way of liberation.

After showing their monsters all around Spain and part of Europe, the visceral convulsions that take place in each of their meetings, leads them to continue their mission and tear into pieces a handful of new corpses... let's start the 2nd Act!![SPAIN]

Website : www.myspace.com/loscarnicerosdelnorte

38. Madre Del Vizio - Dr. Phibes Live Berlin

(lyrics Fulvio Tori // music C.Rossbach and M.Kreis 2009)

Madre del Vizio begin 1988 in kassel germany to play music.

From [Germany]

website: www.madredelvizio.net www.myspace.com/madredelvizio

39. Mekrokiev - Mekrokiev - La Reina Roja (Unreleased Track!)

MekRokieV borns at the end of 2004 in Mexico City like an acoustic solo project by PaVeL, starting with covers to The Sisters of Mercy and Sanguis et Cinis. The name MekRokieV it's just an excuse to make music.

In February 2006 TrÄNeN join the band and it begins a new way experimenting with other sounds, creating own songs and giving sporadic concerts, with Charls (Guitar) and Chuck (Bass) like support, both guys from the electronic project V-efFekt.

With the kind autorisation of All bands and Labels, Special thanks to Words on Music Records.

From Mexico [Mexique]

Website : www.myspace.com/mekrokiev

40. Miguel & The Living Dead - Batcave

2001 - Nerve69 begins Miguel & the Living Dead as a one-man project.

2003 - new line-up: Slavik (voc), Killer Klaus (bass), Niuniek El Diablo (drums) and Nerve69 (guitars, lyrics).

2004 - first live appearance at the Old Skull party in Warsaw. In the meantime release of debut demo CDR and getting new band member: Goozzolini (keyboards).

Release of demo CDR causes lot of enthusiastic press publications (reviews, interviews) all over the galaxy.

2005 - release of debut album "Alarm!!!" on Strobelight Records. Lot of live shows across the Europe (Italy, France, Austria, Luxembourg, Czech, Slovakia, Germany...). In the meantime - new keyboard player: Burza.

Miguel's songs also appear on compilations ("Gothic Magazine", "New Dark Age" vol.3, "Cold zine"). Lots of new press publications about the band (e.g. enthusiastic album reviews), some radio appearances.

2006 - Other concerts in Poland & Europe (UK, Germany, Austria).

New song "Lycantrophia" for compilation "New Dark Age" vol.4 recorded.

2007 - Release of 2nd album "Postcards From The Other Side" and unfortunate suspension of activity for nearly one year :(

July 2008 - resurrection!!!

From Warsaw [Poland]

Website : www.myspace.com/miguelandthelivingdead

41. Murnau's Playhouse - The Blight (from the debut album "Sanity Show" , Spider in a Matchbox Label)

Murnau's Playhouse took its first steps during the autumn of 2007, when Marko and Ville hooked up and started playing together. They soon felt that a complete band was needed. One night at the Schatten gothic club68, Arttu heard them speaking of the band and asked if he could join as a singer. He had been looking for a band to join, and since everyone knew each other already, it was easy for him to come along.

Murnau's Started 2007 from Tampere [Finland].

Website : www.myspace.com/murnausplayhouse

42. New Days Delay - Pretend there was surprise in the end (exclu!!)

New Days Delay was founded in 1999 in the German town of Bremen. The original lineup consisted of Christoph Curth (guitars, programming), Matthias Dopp (bass) and Insa Knapp (vocals). A short demo E.P. ("Plastic Faces") was recorded at Alien Style Studios with the help of Rolf Kirschbaum (White Rose Transmission, Fehlfarben The Pachinko Fake etc.). Armed with their newly recorded demo, they immediately began playing gigs in Austria, Denmark, and throughout Germany. They quickly drew a strong fan base and soon found themselves playing larger festivals alongside bands such as Cinema Strange, Ikon, and Passion Play. In the winter of 2001, Matthias decided to part ways with the rest of the band to pursue his own project, Avaritia. It was around this same time that new member Achim Dressler was picked up to play bass. These lineup changes pushed New Days Delay away from their previous 1990's Brit-goth sound and towards their current unique, exciting style. Using the accessibility of Achim's recording studio, the band began cranking out scads of new material and continued playing a multitude of live gigs. A newer, tighter demo E.P. ("I Survived New Days Delay") was also recorded - still with no live drummer. The sound of New Days Delay falls somewhere in between Gothic, Surf Rock, Dark Wave, Post-Punk, and New Wave. Their material tends to vary dramatically from song to song, while still holding on to the same common thread. Some songs boast of classic Death Rock tradition, while others seem to embrace the minimal synth sound that Germany is known for. Insa, the band's charismatic front woman, tends to teeter back and forth, singing some tracks in English and others in her native German.

From Bremen/Hannover [Germany]

Website : www.myspace.com/newdaysdelay

43. OltreTomba - Don't be Afraid of a Massgrave (From The Demo)

Oltretomba started at may 2008, the first line up included 1 voice 1 giutar 2 bass guitars and drums. Subsequently was take off 1 bass and introduced a simple keyboard. Oltretomba means "after the tomb-something?". Current line up: Voodoo Stu(voice) Alex(guitar) Spooky Marky(keys) Redstripe(bass) Barone(drums). They play a mix of deathrock, postpunk and all live in Milan. First demo was released at February 2009 and contains 4 tracks. They played some gigs in Italy with also Uk Decay, Inca Babies, Bettina Koster. Now they're completing the last tracks for their first Album.

From Milano [Italy]

Website : www.myspace.com/oltretomba666

44. Phantom Vision - Exile (From "Instinct)

Phantom Vision is the greatest dreamworld. The parallel world from where we bring our musical beings, the infinite dimension where the sight is poetry and the movements are eternal trips of indescribable emotions, untiring eddies of feelings.

Once you were there, you will never want to return...(Pedro Morcego)

From Lisboa [Portugal]

Website : www.myspace.com/phantomvision

45. Plastique Noir -Those Who Walk By The Night (from the album "The Early Grave: B-sides and rarties 2009)

Plastique Noir has born and grows up there , on that hopeless and hostile environment. In a small room localized at one of the most violent districts named as a 2nd World War battle, rounded by chimneys that still release in the air toxics from a broken industrial complex, four young pals meet since 2005 to generate post-punk music also influenced by darkwave, synthpop, industrial, indie and punk

From Fortaleza [Brazil]

Website : www.myspace.com/plastiquenoir www.plastiquenoir.net

46. Rezurex - Dia De Los Muertos (From The Album "Beyond The Grave" Fiend Force Rec 2006 with the kind autorisation of Daniel Deleon)

Clearly Rezurex has risen from the grave and awoken the dead. A refreshing style of musical mayhem that stands alone in the current music scene, Rezurex brings back the roots of early 1950's rock n' roll and combines them with influences of the 1980's that have long since been forgotten by mainstream music. Rezurex hails from Los Angeles, California, and is influenced by numerous bands and artists including the Stray Cats, The Damned, Billy Idol, The Misfits, Elvis Presley, and The Cramps. They have attracted numerous fans with their haunting lyrics and adventurous spirit.

From Los Angeles [USA]

Website : www.myspace.com/rezurex

47. Scarlet and The Spooky Spiders - Vampireville

Horror Punk'n'Roll, Psycho-Garage. Sources of inspirations is 70's Glam Rock, Punk Rock '77 style , 80' Deathrock mixed all together in a new exciting and sick sound. They are around since November 2003.They play actually a set of 20 tracks (about 1 hour and half of music) with their own songs and a selected choice of classics from Cramps, T-Rex and Damned. In the spring of 2005 they have recorded their first self produced mini CD available in a limited 300 copies print edition. The Spiders are about to get back to the studio to record a sequel of their first bite CD. New album will be available around April/May 2006.

From Livorno [Italy]

www.myspace.com/scarletandthespookyspiders

48. Scarlet Leaves - Fate (from the album "Outlining States of Mind", Wave Records Label)

Band formed in 2003 by Audret and Jean, bringing a Darkwave with you influence of Ethereal, fastening your formation after the recording of EP Compilation of Early Dreams and with the participation in collections as the Harmonia Mundi Gothic & Electro From Far Horizons (Germany) for Danse Macabre Records and Crawling Tunes (Germany)

From Sao Paulo [Brazil]

Website : www.myspace.com/scarletleaves

49. Sieben - The Blade (heavy mix Special Z)

Sieben is my one-man show. Just me, violin, loop pedal and voice - songs built layer by layer. I've made a bag-full of albums - check out Last FM and Facebook to hear them. And matthowden.com, to buy CDs, sign up for news on releases, concerts, and exciting shiny things. Or you can join below. All my albums are now available for digital download via iTunes. The new Sieben album *As They Should Sound* is released 30th March 2009, on Redroom Records, and AVAILABLE NOW through my site's mail order page. There's a sneak preview track up here on Myspace, too. I also release instrumental music under my own name, and *The Matter of Britain* book & CD is released on PRE (IT) on March 10th. There's a track up here, 'Guinivere', from this release. In this work I have recorded my father Keith Howden reading his poems, and set them to music. He has also provided illustrations for his book. Images to be added soon in the photo section.

From Sheffield, Northeast [UK]

Website : www.myspace.com/matthowden7 www.matthowden.com

50. Sleepmask - Voudou (Words and music ming vauze produced by ming vauze mixed by randy emata and ming vauze)

Sleepmask is Art oriented, making deliberately anti-popular production decisions to inspire listeners to think outside the box of conventional sound and arrangement.. in a sense, this is a political statement as well, certainly a philosophical statement about poetry and sound as truly literary devices.. this music is recognized and viewed as art parallel to deconstructionist philosophy by the literary cognescenti and raises questions about linguistics, existentialism and socio-political implications of human life dedicated to aesthetics... in short i have shifted my intellectual toolbag from essays and academics to active participation in the human collective creation.. choosing a medium and creating works in this particular medium in lieu of critiquing.. it is useless to compare the aims of this form of music with 'popular' forms of music which are entertainment rather than performance art. This is a credible and legitimized intellectual dialogue established since the late 60's starting with La Monte Young, beat poetry, avant garde and deconstructionist musicians. forsaking popular success to make a statement about what a human life stands for and it's purpose in making our collective legacy be something of worth and meaning beyond consumerism and unfettered business action, rather creationism and the advance of beauty over parasitism, giving and beautifying our world rather than exploiting it's resources, and working for others who seek personal gain and view their fellow humans as victims to be used and exploited as consumers of useless products designed only to enslave.

From Los Angeles [USA]

Website : www.myspace.com/sleepmask

51. Soror Dolorosa - Autumn Wounds (Demo 2009)

Frontman Andy Julia will be familiar to most as the original, and current, drummer of *Nuit Noire*. He has also played in *Peste Noire*, *Mutilation*, *Celestia* and is one half of *Darvulia*.

Soror Dolorosa however is a complete departure from metal. Cold-wave blue sounds influenced by 80s post-punk and the variety of -wave splinters that formed in that decade. Bands like *Sisters of Mercy*, *Virgin Prunes*, *Specimen* (and other *Batcave* regulars) serve as pointers while building their own approach within a French revival of sorts.

Sombre, passionate music with careful, often sparse, song writing; shimmering guitar notes, strong important bass lines, drums that pound the bass and crack the snare; and a palpable sense of detachment emphasising the cold in cold-wave.

From Toulouse [France]

Website : www.myspace.com/sorordolorosa

52. Spiritual Bats - Waltz (from the Through The Shadows Album)

"The Spiritual Bats" project was conceived in 1992 by Dario Passamonti (Alchemisti Painters) and Matteo Bracaglia. Being a painter, Dario composed the music out of the need of transmuting Image into Sound. Matteo was the singer and author of the lyrics. The vinyl EP "Spiritual Bats" was recorded in 1993. The project was destined to have a new line up for each recording, but always featured artwork by the Alchemisti Painters (Biennial of Venice, 1986 Art and Alchemy section), as well as their installations and projections during live performances. The performances were multi-medial excursions, or live rituals, rare apparitions, balancing between Image and Sound.

From Frosinone [Italy]

Website : www.myspace.com/thespiritualbat

53. Sunglasses After Dark - Bite You Good Nite (Release date: Sep 24th, 2008 Label: Ufo Hi-Fi)

Impact is the reason, distilling influences to find out the very origin, the solid structure; reaching the bone, plucking it up and strike as hard as possible. Obscure and antagonist in style, S:A:D are a power trio heading on live output, playing rock n' roll as they'd like to listen to and, above all, writing powerful and effective songs. The band's style consists in tearing punk rock to pieces by taking its components to extreme, radicalizing rock to its black old rhythm n' blues origin (Muddy Waters, Bo Diddley, Fats Domino...) and pushing punk to its outer limits (Bad Brains, DOA, Black Flag...), then synthesizing everything in three-minute songs, with pop structures and solutions (Motown, 70s glam...). Though not identifying with any particular musical form, S:A:D usually introduce themselves as a boogiepunk band, leaving the audience to interpret their intentions time after time.

From Roma [Italy]

Website : www.myspace.com/sunglassesad

54/55. The Cemetary Girlz - Death Has Tasted Blood (First Version) + Reflection (Zoundbies Remix)

A French Band influenced by the dark side of this fucking world, and by music "alternative" (Deathrock, Batcave, Post Punk, Punk 77, Dark Minimal, Coldwave, Psychobilly and Psychedelic). Created by Dj Alien S Pagan in 2006, with Manu Zorch (Camp Z) and Romeo (Sleeping Children) with a song already famous "Death Has Tasted Blood".

They record a DIY Demo with 5 Tracks (Death Has Tasted Blood, Chimeres, I Got You, Broken Teeth And Trash Spirits) on Zorch Factory Records. After the first gig in august 2007 they were announced at the drop dead festival, (but finally didn't play for personal reason).

Manu Zorch quit the band and give the place to Little Spigaou, ready to play again! In March 2009 the first album "Smoke My Brain" was out in the French label Manic Depression Records, with 13

Tracks.

From Paris Cemetery [France]

Website : www.myspace.com/thecemetarygirlz

56. The Deep Eynde - Love In Shadows [Emily Bronte Remix] (New Single from The new album "Spell Bound" Out Soon!)

From Los Angeles, The Deep Eynde continues to be one of the last remaining bands that were part of the Hollywood underground movement of the early 1990's. Founded by lead singer Fate Fatal, The Deep Eynde has grown from a performance art project into a musical force, and although their music is extremely hard to categorize, TDE has become a cornerstone of the American underground scene.

LOVE IN SHADOWS the first single from the new album SPELL*BOUND

From Los Angeles [USA]

Website : www.myspace.com/thedeepeynde www.deepeynde.com

57. The Eternal Fall - The Scar

"The music Of The Eternal Fall captures the essence of shadows, the hidden veil of darkness, and lets them flow through a cascade of classic Gothic guitar music. T.E.F's music will appeal to fans of such classic bands as Corpus Delecti, The Essence, Brotherhood Of Pagans, Vendemmian, Faith & The Muse, Nosferatu, Lucie Cries, Kiss The Blade, Dronning Maudland, Madre Del Vizio, Ikon etc"

Dj De-ath (Black Veil U.K)

The Eternal Fall had played in more than 150 concerts!
Formed at the begining of the year 2000. Alicante [Spain]

Website : www.myspace.com/theeternalfallband

58. The Fright - Horrock'n Roll (from "Born to be dead" LABEL: Contra-Light-Records (GER))

The Fright was founded in 2002 by Lon (git., voc), Kain (bass,backvoc and Noiseferatu (dr.) The sound of The Fright reminds of bands like Misfits, Samhain and Danzig but The Fright used from the beginning by now their own songs.

The first gig was played in March 2003. After some more gigs and a lot of rehearsals they produced the first record "7 of the blackest Songs on Earth". The album was recorded in only one day with very simplistic materials. The feedback on the record was more than positive and step by the step the band gained more publicly day after day.

From Germany [DE]

Website : www.myspace.com/thefright www.contra-light-records.com

59. The Low Frequency In Stereo - Man Don't Walk (from the album "Travelling Ants Who Got Eaten By Moskus")

The Low Frequency in Stereo started with their lo-fi-post rock in the beginning of 2001. The band has since then played over 200 concerts around the world with highlights like the Quart Festival, the Dour Festival, CMJ - New York and the South by Southwest Festival which can be regarded as the band's break-through with the music branch. The Critics have always been superb and 2009 looks like that is going to be a big year for The Low Frequency in Stereo.

This song is my favourite of tlfis

From Haugesund, Rogaland [Norvège]

Website : www.myspace.com/lowfrequencyinstereo

60. The Other Colours - My Blue Eyes, Mes yeux bleus dans tes yeux noirs (from the album "361" Released Oct 2008)

Words and Vocals by Marie Möör.

Music composed, arranged, conducted, recorded and mixed by Laurent Chambert.
LAC Records

From Paris [France]

Website : www.theothercolors.com www.lastfm.fr/music/The+Other+Colors

61. The Readership Hostile - Oh Darkness...Secret Glory

Where to begin... The Readership Hostile is a culmination of all that came before it, born from the ruins of previous creations. All members, accomplished in their own pasts, were brought together by design and by chance. The band is not the vision of a single member or of all of the members. The vision became what it is when all of the pieces were in place. The nucleus of Tony Havoc (Scarlet's Remains), Darlin' Grave (All Gone Dead) and Benn Ra (Hatesex) formed in late 2008 with Adrienne Pearson (Radio Vago, Shoot Out The Lights) joining shortly thereafter. Immediately, they all recognized they were on to something... The Readership Hostile became real when they debuted at the legendary Release The Bats club in Long Beach, CA in February 2009. Regardless of what we are and where we came from... We are an explosion waiting to happen. Rejoice... The Readership Hostile is here...

From Los Angeles [USA]

Website : www.myspace.com/readershiphostile

62. The Red Crayon Aristocrat Club - Lone Lines (from the first Ep)

The Red Crayon Aristocrat Club is born from a fire party in a winter night, when Hélène and H. Zombie, looking for the sense of their life, established the foundations of a club and music for dreamers...

Their aim... to tell the world stories where beautiful things are cruel, truths are lies and everything is turned upside down. Don't lose the path and follow the guide, only the aristocrats are going to tell

you the truth, the one that you will be able to see if you believe in magic... From Madrid [Spain]

Website : www.myspace.com/theredcrayon

63. Trouble Fait - Eurotower

TROUBLE FAIT' was born in the spring of 86 in the midst of the Cure craze and while alternative rock bands were blooming in France. The group went through several changes of line up : seven bass players came and went. There was a time when we even had to use a synthetic bass to compensate the absence of instrument, which indeed was not a real handicap in the New wave era. We also played with 4 different drummers. So many musicians, each of them bringing his own style without changing the nature of the original spirit. After a few tracks of ours were released on bands compilations from the North of France : First Ordeal(92), Extramurock(95), Intramurock(95), Studio Compil Rock(97), TéléthOne(2003) , Les Eclectiques d'Absynthetic Vol.II (2006), Unhommach Vol. II (2006). the band organized their first good deed by self-producing their first CD, l'Odeur des pavés, the benefits of which were given to an institute for underprivileged children. A Glowing Spark followed in 98 : 6 tracks were recorded so as to bring back the sound of the 80's, so dear to all the members of the band (BauHaus, Sisters of Mercy, Joy Division,, The Stranglers, and many others.....). When listening to Sub Lumina Prima (2003), the second 6-track EP, we could think that TROUBLE FAIT' lacks unity in its compositions. It does indeed but it is its nature and this diversity is a deliberate choice. We plunge right into the world of Gothic Punk : saturated sound, acoustic guitar..., ...everything! The dark or mysterious lyrics may be associated to joyful melodies. There is no unity, no line to follow.

From Paris [France]

website : www.myspace.com/troublefait

64. Tsol - Wait For Me (From the 30th anniversary free album of T.S.O.L)

When T.S.O.L. blasted onto the Orange County punk explosion in 1979 with white face paint, 6' plus frames and blazing punk anthems, they were automatically a force to be reckoned with. Their previous band, Vicious Circle, had already established themselves in the South Bay and Orange County with large crowds and several riots at historical venues such as the Cuckoo's Nest and the Fleetwood. With the boost of the now classic Poshboy EP that introduced the songs "Superficial Love" and "Abolish Government", TSOL picked up where Vicious Circle left off, but with an armory full of ammunition.

The Punk Legend ! Formed in 1979 from Huntington beach [USA]

Website : www.myspace.com/tsol

65. Twisted Nerve - Never Said Goodbye

Amongst bands that received more accolades from the press and a longer shelf life like Sex Gang Children¹, Theatre of Hate², and Bauhaus³, Twisted Nerve created a similar sound with rivaling energy. Songs like 'Seance' and 'Medusa' still stand the test of time. Gothic Punk was in its prime with bands like these - Ritual, Southern Death Cult, Ipso Facto and Twisted Nerve's Criminal Damage label mates, Ausgang and Anorexic Dread.

From Edinburgh, Scotland [UK]

Website : www.myspace.com/twistednervosis

66. Uk Decay - Unexpected Guest (Live Version 2009 @ Rebellion Fest)

UK Decay was formed out of the ashes of a band called The Resistors who were, Steven Abbot (Abbo) guitar, Steve Harle on drums, Paul Wilson vocals, and Martin (Segovia) Smith bass. After P.Wilson left during the spring of 1979, they changed their name and released the 'Split Single65' 7" with local band Pneumania66, on their own Plastic records label, under the new name, UK Decay.

There were two tracks from each band, UK Decay contributing 'UK Decay' and 'Car Crash', and Pneumania, 'Exhibition' and 'Coming Attack'. The 'Split Single' sold extremely well, mainly thanks to a damning review in the NME who's Danny Baker and Charles Shar Murray described them as one of the worse punk bands67 of all time!

From [UK]

Website : www.myspace.com/ukdecay www.ukdecay.co.uk

Many thanks to all the bands and labels.

And i would like to dedicace this compilation to : Mark Splatter / Deathrock.Com / Radio Ghoul School, Manu / Camp Z / Zorch Factory Records, Deathrock Magazine, Mick Mercer, Words on Music, Harry Dingman & For Against, Katarina & Zaf (Escarlatina Obsessiva), Manic Depression Records, Sin (Imprint/Attrition) Drop Dead Festival, La Cantada II, And Every bands, audience of this kind of music all over the world.

Dj Alien S Pagan

www.myspace.com/djalienspagan

bands :

for against tsol uk decay twisted nerve the deep eynde capitao fantasma rezurex frustration
brigitte handley and the dark shadows madre del visio deadbeats hellbats sunglasses after dark
eyaculacion post mortem the cemetary girlz fangs on fur scarlet and the spooky spiders
miguel and the living dead los carniceros del norte imprint escarlatina obsessiva camp z new days
delay karma deva bella lune sleepmask scarlet leaves acid bats the other colors (marie moor) die
perlen joy disaster brotherhood of pagans sieben jacquy bitch el viejo matadero la unida del dolor
(ex naughty zombies) 13th moon phantom visions the readership hostile le vene di lucretia
oltretomba hysteric helen plastique noir date at midnight mekrokiev elvira and the bats 13 bats
spiritual bats dancing golem cyteres la pesta negra the fright the eternal fall general decay the low
frequency in stereo trouble fait soror dolorosa murnau's playhouse horror vacuii the red crayon
aristocrat club alexandros graveyard soul cadillac and cadavers jamey rottencorpse and the rising
dead.....